

F. A. Reynolds Co. Cornets

Cleveland, Ohio / 1936-1979

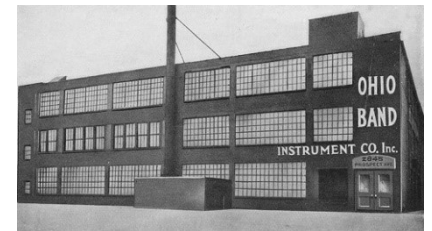
1935 Foster Reynolds (photo 1) leaves White later this year and incorporates as the Foster A. Reynolds Co., #2837-2853 Prospect Ave SE, with a ten-year lease on a modern brick factory (photo 2). The Ohio Band Instrument Co, a subsidiary, operates in the same location. Production starts in early 1936 with twenty workers.

1936 Below is early cornet #297 from 1936. Since Reynolds had probably worked on the design for many of White's products, it's understandable why this early cornet looks just like the King Master model.



1938 The bell on the right (photo 3) from cornet #1898 shows another design taken from King, the Sterling silver bell. He also must have lured at least one master engraver away from White.

1939 Reynolds cornet #3837 (below & photo 4 at right) with Sterling silver bell.



1939 Cornet #3925 with Sterling silver bell (below & right).



1942 Cornet #8500



1944 Cornet #10615



The engraving is now vertical



1945 Cornet #13550 (also photos 2&3 at right; by author)



1945 Cornet #13733



1947 Cornet #17009



1947 The Reynolds and Ohio brands are merged with the Regent line being added to the Roth models for students.

1948 Cornet #19321 with top-level engraving. Photos 1 & 2 at right are the bell and case.



1949 The catalog has the Reynolds model 60, Roth model 310, and Regent model 1201 cornets (at right).



1949 Reynolds model 60



1949 Roth model 310



1949 Regent model 1201

1949 Cornet #21243 (author's photos below & 1&2 at right)

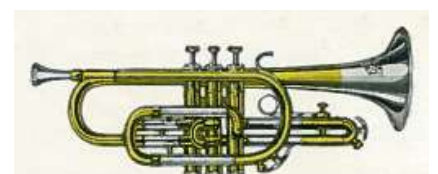
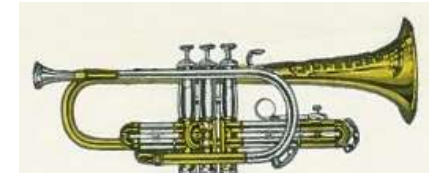
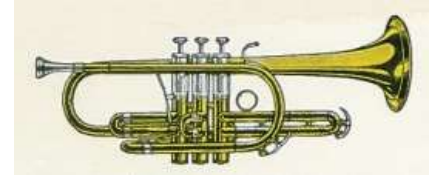


1950 The Contempora name is first used for their new premium horns and the top Reynolds models become the "Professional" series. The catalog images at the right are the Contempora model 20, Professional model 60, Emperor model 10, and Roth model 310. The Regent model has been dropped.

The Contempora was a new professional model made with a large 0.462" bore, 4.75" bronze bell, and are 17.5" long. Distinctive features are a first valve trigger and bell trim ring.

The Emperor was a new student model that was a step up from the Roth. It was available as the model 10 with nickel-silver bell flair, or the model 10B with a brass bell. They have a 0.458" bore, a 4.75" bell, and are 17.5" long.

1951 Professional cornet #26234 with Sterling bell.

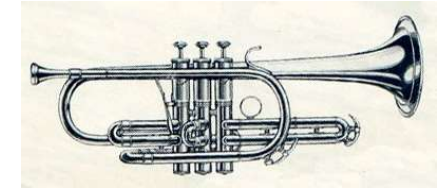


1951 Professional cornet #27824 (below & right)

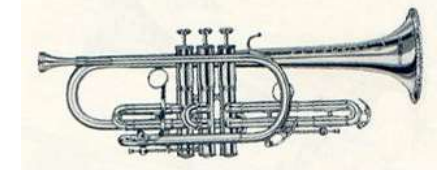


1952 "Roth-Reynolds" name is now used on the instruments.

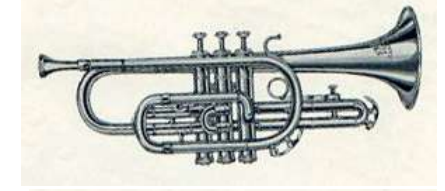
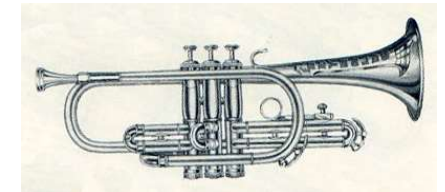
1953 The catalog now has eight cornet models:
Contempora model 20-L w/trigger (ph.2) & 21-L without.
Contemp. Diatonic model 22 w/trigger on main slide (3).
Professional model 60 with brass bell & 61 with silver (4).
Emperor model 10 with NS bell flair or 10B with brass (5).
Roth model 310 (image 6 at right).



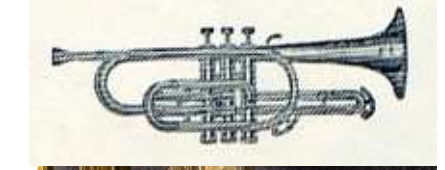
1955 Start of the Contempora Leonard Smith model cornet & trumpet and the Hi-Fi model cornet. The Hi-Fi was a large 0.462" bore design with a 4.75" bell and 17.5" length. It had a brass body with nickel-silver slides.



1955 Professional cornet #39044 with Sterling silver bell.



A beautiful new engraving design.



1959 Bell at bottom right from cornet #55206

- 1958 The catalog now has 14 cornet models:
 20-S: Contempora Leonard Smith (photo 1)
 20-L: Contempora large bore w/trigger (photo 2)
 21-L: Contempora large bore without trigger
 20-M: Contempora medium 0.458" bore w/trigger
 21-M: Contempora medium bore without trigger
 22-L: Contempora Diatonic large bore
 60: Professional w/brass bell (photo 3)
 61: Professional Deluxe w/Sterling bell
 62: Professional Deluxe w/Sterling bell & 1st slide trigger
 63: Professional regular w/Sterling bell
 65: Professional Hi-Fi large bore (photo 4)
 10: Emperor with nickel-silver bell flair
 10B: Emperor with brass bell (photo 5)
 310: Roth student model (photo 6)

- 1959 Start of the Argenta model 46 cornets made from nickel silver with a 0.462" bore, 4.75" bell, and 17.5" length.

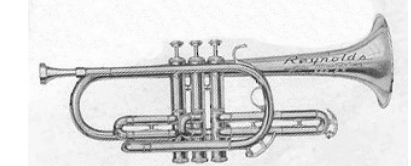
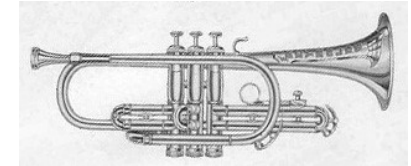
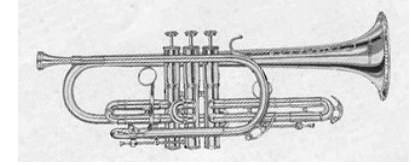
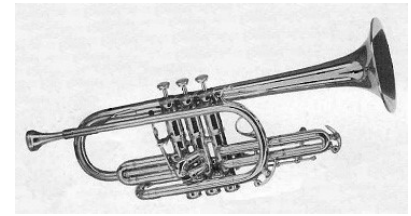
The catalog now has 17 cornet models:
 Contempora: same as 1958 (image 7 at right)
 22-L: The name changed to "Renaissance". (image 8)
 Hi-Fi (image 10), Emperor, and Roth same as 1958.
 New Argenta 46 and 47 (with trigger).
 The model 60 has been dropped and the Professional name has changed to "Sterling". The Deluxe versions are now available in medium or large bores. (image 9)

1959 Argenta below



- 1960 Richards Music Corp. buys Reynolds on December 30th. After this, cornets are marked with "RMC".

- 1960 Cornet #57006



1954 Roth trumpet #70450 using Ohio/Roth serial number.



1960 Roth cornet #97275 using Ohio/Roth serial number.



1961 Hi-Fi model cornet #60957



1962 Emperor cornet #68529.



1964 Reynolds is sold to CMI, who also owns Olds. Production is moved to Fullerton and a new factory at #5520 N 1st St in Abilene, Texas.



1968 Argenta from Abilene



1964 CMI changes the model numbers and simplifies the choices. The Roth is replaced by the Medalist.
CR-11: Contempora in large 0.468" bore (image 1)
CR-26: Argenta in nickel silver (image 2)
CR-29: Argenta without the tuning trigger
CR-52: Emperor (image 3)
CR-58: Medalist (image 4)

1966 Cornets are the same as 1964.

1967 Medalist cornet #236136 made in Abilene.



1968 Reynolds now offers six cornets by adding the CR-58T; a Medalist with first valve trigger.

1968 Argenta cornet #236709 made in Abilene.



1970 All instruments are now made in Fullerton and the Abilene plant is sold to Conn. Models are still Contempora, Argenta, Emperor and Medalist. The CR-58T is no longer available. (images 5-8)

1971 Medalist cornet #259961 made in Fullerton.



1974 Emperor cornet #284492 made in Fullerton.



1974 Reynolds now offers four cornet models:
CR-10: Contempora; redesigned; 0.468" bore; 5" bell
CR-50: Emperor; 0.468" bore; 4.75" bell (image 1)
CR-58: Medalist; 0.468" bore; 4.75" bell (image 2)
CR-20: Onyx; black lacquer with nickel silver slides & trim
0.468" bore; 5" bell (image 3 & below)



1976 The Onyx model cornet ends.

1977 Reynolds is down to two cornet models:

CR-50: Emperor (image 4)

CR-58: Medalist (image 5)

1979 Reynolds is closed in July and all the contents are auctioned off.

